



OFFICIAL PRESS KIT

Melodic Intersect Live @Jazz Lincoln Center, New York

MELODIC INTERSECT

Official Website

Click To Visit



YouTube



Listen on
MUSIC

Click To Listen

amazon music



Spotify



GREG HATZA - KEYBOARD

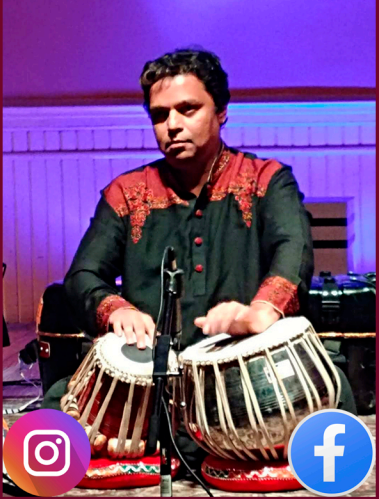


ENAYET HOSSAIN - TABLA



HIDAYAT KHAN - SITAR

Melodic Intersect is a dynamic world fusion ensemble, renowned for seamlessly blending classical Indian instrumentation with jazz, contemporary, and global rhythms. The group features core members Enayet Hossain (tabla), Hidayat Khan (sitar), and Greg Hatza (piano/keyboard), along with a rotating roster of distinguished guest artists. Their music embodies a rich cross-cultural dialogue, showcased in acclaimed albums like *Looking Forward* (2017), which held the #1 spot on the US World Music Radio Charts for over 14 weeks, and *Looking Back* (2016), which dominated the charts at #1 for an impressive 32 weeks. Melodic Intersect's vibrant performances have also graced prestigious stages such as Jazz at Lincoln Center.



ENAYET HOSSAIN - TABLA

Enayet Hossain is a master tabla virtuoso, celebrated for his artistry across a remarkable career that includes over 50 compact disc releases. Renowned for his dynamic performances, he has had the honor of accompanying some of the greatest legends of Indian classical music, including Ustad Vilayat Khan, Ustad Salamat Ali Khan, Pandit Jasraj, Ustad Shujaat Khan, Pandit Budhaditya Mukherjee, and Ustad Shahid Parvez. A true musical chameleon, Enayet seamlessly bridges traditions, whether performing mesmerizing tabla solos, collaborating with Indian classical maestros, or exploring the vibrant realms of fusion music. His versatility and deep musical sensitivity continue to captivate audiences around the world. He has performed in venues such as the Lincoln Center, Kennedy Center and Carnegie Hall.

VISIT ARTIST WEBSITE

CLICK ABOVE

Click To Listen ==>



HIDAYAT KHAN - SITAR

Hidayat Khan, the distinguished son and disciple of the legendary Ustad Vilayat Khan, began his musical journey at an early age, sharing stages around the world with his illustrious father. A celebrated sitar virtuoso, Hidayat has been featured in numerous prestigious publications, including *Rolling Stone India*, and has collaborated with global artists such as Alicia Keys. With an impressive discography of Indian classical albums, he continues to uphold and innovate his family's rich musical legacy. As a core member of the dynamic ensemble Melodic Intersect, Hidayat tours internationally, captivating audiences with both traditional Indian classical performances and genre-defying fusion music. Hidayat has played in such prestigious venues including Kennedy Center, Lincoln Center, Carnegie Hall, Royal Albert Hall.

VISIT ARTIST WEBSITE

CLICK ABOVE

Click To Listen ==>



GREG HATZA - KEYBOARD

Greg Hatza is a vital member of Melodic Intersect and a renowned keyboardist and pianist, celebrated for his mastery of the Hammond B3 organ. With over 20 years of dedicated training in Indian classical music, Greg brings a unique depth and versatility to the ensemble, seamlessly blending Eastern and Western musical traditions. His extensive discography spans multiple genres, further showcasing his exceptional artistry and making him an indispensable force within Melodic Intersect. Greg is a dynamic performer and an innovative composer, Greg continues to push musical boundaries, inspiring audiences worldwide with his soulful and genre-defying sound.

VISIT ARTIST WEBSITE

CLICK ABOVE

Click To Listen ==>



Discography

Click on Album to Listen



Eastern Vision - 2009



Global Vision - 2014



Inner Vision - 2014



One Vision - 2015



Looking Back - 2016



Looking Forward - 2017



Timeless Reflections
2024



Beyond Borders - 2025



Woven Paths - 2026

Press Quotes

Site: [Jazz2Love](#) - November 2022

"Greg Hatza and Enayet Hossain create a montage of cultural influences, celestial vibrations, and ethereal-toned effects. Their rapport is magnetic, sending out pleasing emanations and stirring the listener's endorphins throughout their entire recording."

Site: [JazzWeekly](#) - January 2023

"Greg Hatza plays a variety of keyboards to team with the hands of tabla man Enayet Hossain on this fragrant collection of originals."

Site: [The Jazz Word](#) - July 2017

Looking Forward is a giant step forward in the richly growing discography of this cohesive and empathetic ensemble. Melodic Intersect strikes gold with virtuosic performances that bring the vibrant character of Mumbai and the spirit of Indian fusion to life. Their richly conceived offerings are a clear testimony to their strength as a potent group.

Site: [Seattle PI](#) - September 2017

"Looking Forward by Melodic Intersect is a combination of international influences and melodic sensibilities. Every nook and cranny is filled with pleasing sensations, each meditative and serene to the listener's mind. Their music follows an uncharted path toward serenity, keeping listeners engaged through a state of constant, beautiful flux."

Site: [All About Jazz](#) - September 2017

"Melodic Intersect's Looking Forward is a vibrant presentation of diverse musical influences with a strong basis in Indian classical music. Their conversational improvisations, rhythmic diversity, and brilliantly inventive solos create a sound that feels both passionate and universal. Everything about Melodic Intersect is an unexpected musical treat — it simply feels good."

Site: [HubPages](#) - June 2016

After listening to "Looking Back" multiple times I can conclude with certainty that this young ensemble's record would make the late Mr. Khan proud of the way they carry forth the torch he originally ignited.

Site: [Sputnik Music](#) - June 2016

Melodic Intersect's music is as imaginative as it is meditative and totally transcending. Their new album, Looking Back, is something that no eclectic music lover should sleep on.

